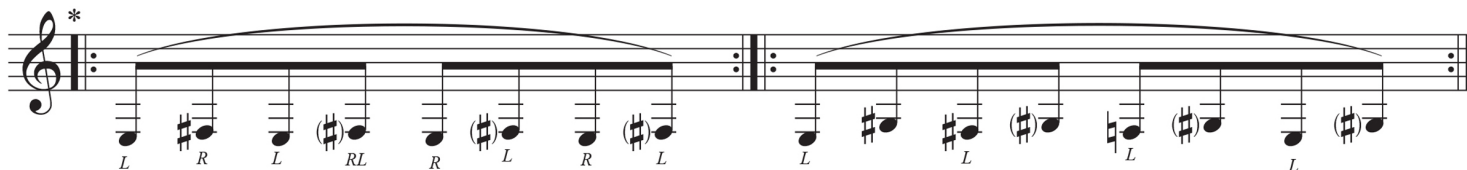
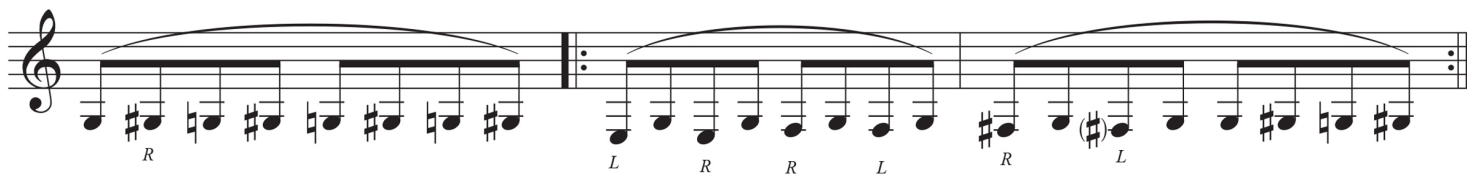
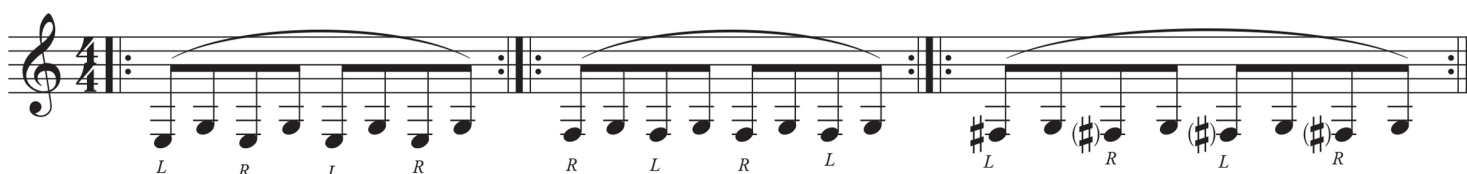
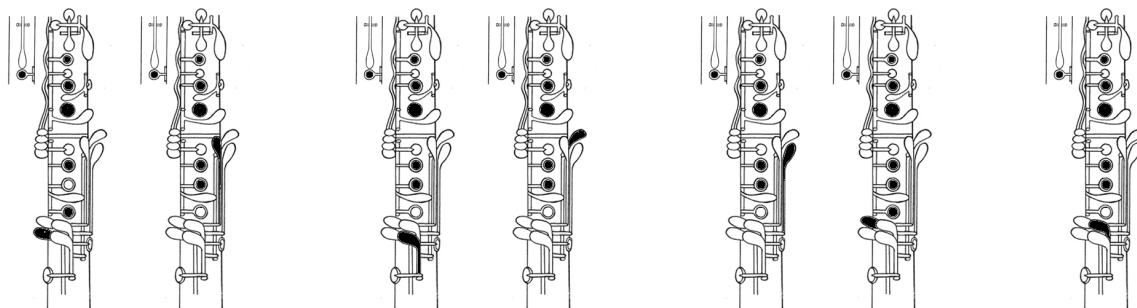
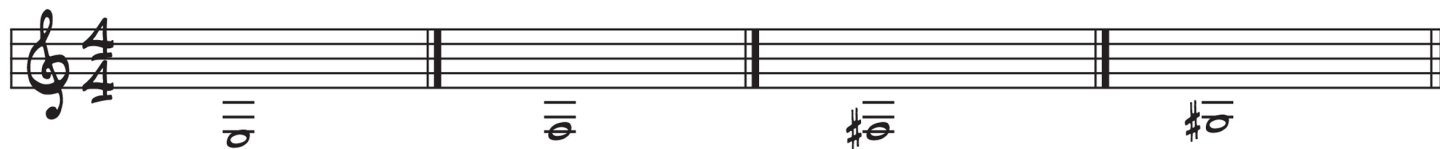
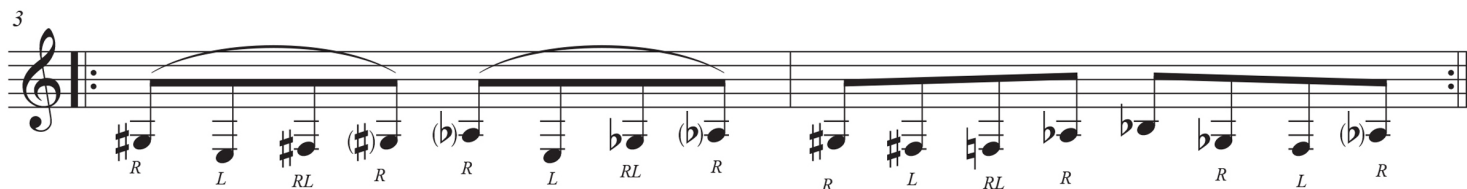
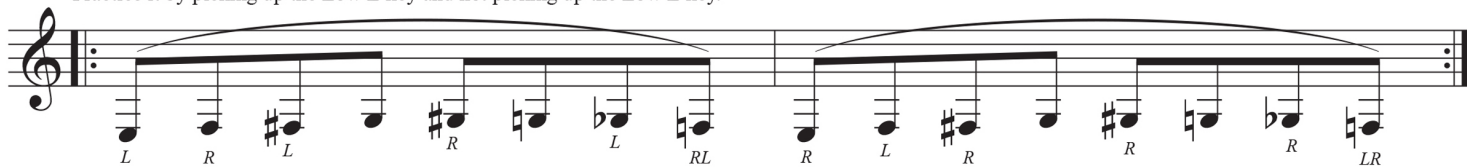


Little Finger Studies 101



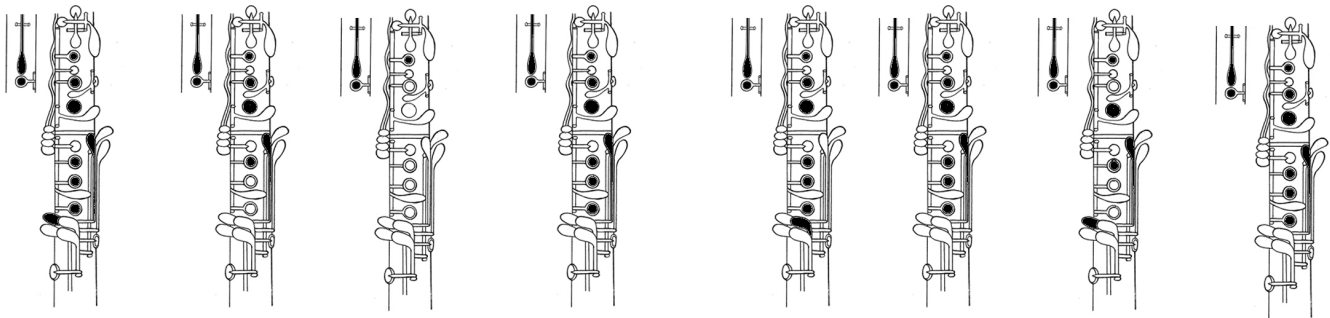
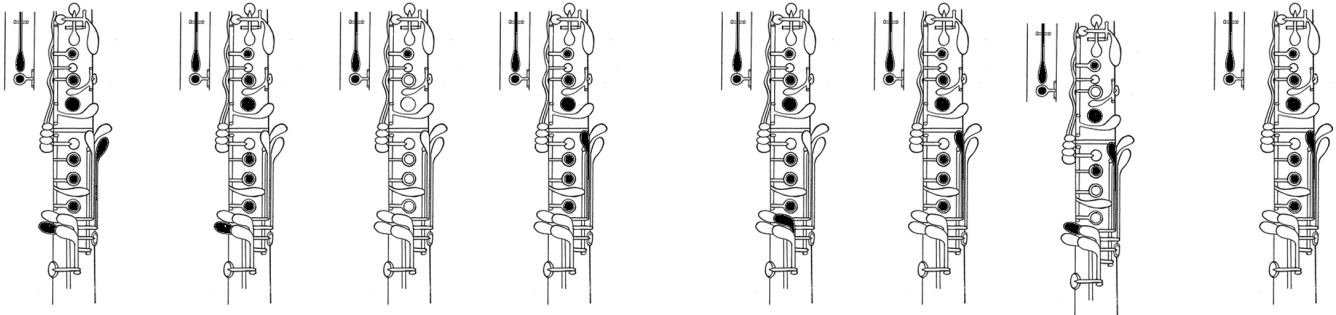
*When playing this study fast you do not need to pick up the low E key. Practice it by picking up the Low E key and not picking up the Low E key.



The image displays eight staves of musical notation for a piece titled "Little Finger Studies 101". The music is written in treble clef with a 4/4 time signature. Each staff contains two measures of music, with various fingerings and techniques indicated by letters (L for left hand, R for right hand) and symbols (slurs, ties, triplets, and accidentals).

- Staff 1:** Features a sequence of eighth notes with slurs. Fingerings: L R L R, R L R L, L R L R.
- Staff 2:** Includes slurs and ties. Fingerings: R, L R L R, L R R.
- Staff 3:** Shows slurs and ties. Fingerings: L R L RL, R L R L, L R L, L L.
- Staff 4:** Contains slurs and ties. Fingerings: L R L, R L RL, R L R, R R LR.
- Staff 5:** Features slurs and ties. Fingerings: L R Slide R L, R LR L R, L R Slide R L, R LR L R.
- Staff 6:** Includes slurs and ties. Fingerings: R L RL R, R L RL R, R L RL R, R L R.
- Staff 7:** Shows slurs and ties. Fingerings: L R, L R, R L, R L.
- Staff 8:** Features triplets of eighth notes. Fingerings: L R L, R L R, R L R, R L R, L R L, L R L.

Little Finger Options No. 102



To help the concept of playing from one note to another smoothly we are able to leave some fingers down on many passages. The fewer fingers we have to move to go from one note to another the more likely we are to play the intervals smoothly... Also, many times we can leave fingers down to change the tone color and response of notes.. It is up to each of us to try and decide what fingers we might leave down going from note to note....