

# Plateau Clarinet Concepts

Rheuben Allen



Concepts of the Plateau Clarinet: There is a bit of a learning curve when switching to the Plateau clarinet....

It took me about a week to get use to the way it felt under my fingers...

The one thing I had a problem with was not going across the break to an upper note... but... when coming from a higher note going down to the A or B-Flat .... I found the problem to be when I would go down to the lower notes I would not really get my left hand thumb finger high enough for the A or B-flat to speak great....

So, after trying several things I decided to raise the position of the register key slightly higher... by doing that I was able to get to the thumb register key by itself and get the thumb up higher so the A & B-Flat were very good....

I set up all my Plateau clarinets with the register key slightly higher... So, the thumb does not need to go down as far and it allows much better technique when going from a higher note to the thumb B-Flat.

