

The Ernie "Kool Man Kool" Fields Jr. "Concert Studio"

 The primary use of the Ernie "Kool Man Kool" Fields Jr. "Concert Studio" is to to provide a place for students to give recitals and concerts at no cost to them.
 *We will start slowly having the recitals and concerts on Saturday afternoons only.

Exceptions can be made after discussions, and board member approval. *We will also make a video recording of the recitals and concerts for education purposes. Any and all rights to the video recordings will belong to the ICoMusic Foundation Corporation and can only be used by other parties with written permission form the ICoMusic FoundationCorporation. ICoMusic Foundation Corporation maintains any and all rights to use the video recordings including but not exclusive to promotion of the ICoMusic Foundation Corporation, Educational classes, the icomf.org website etc.

2. Secondary use will be to produce educational videos as part of our education program. These videos will include: Master Classes, Music Videos, promotional videos for ICoMusic and any educational needs that might come up where a video is needed. Again, any and all rights to video recordings made at the will belong to the Ernie "Kool Man Kool" Fields Jr. "Concert Studio" belong to the ICoMusic Foundation Corporation.

3. Allow local music teachers a place where they can have their students give recitals at no cost to them and/or the students. Video recording will be optional and arrangements made prior to the recital.



Ernie Fields Jr. (July 29, 1934 – March 8, 2024) was an American saxophone, woodwind, session musician & music coordinator and contractor.

Son of notable musician Ernie Fields, he worked with blues, soul and funk artists including B.B. King, Bobby Blue Bland, Stevie Wonder, Aretha Franklin, Rick James, Marvin Gaye and moe.

Fields graduated from Booker T. Washington High school in 1951 and then attended Howard University, playing with his father's band during breaks. In the 1990s he began touring with trombonist Fred Wesley, playing bagpipes as well as saxophone.

Fields wrote the score for the 1978 film Disco Godfather.

On the April 6, 2010 episode of American Idol, Fields played the didgeridoo during Crystal Bowersox's performance of the Lenon-McCartney composition "Come Togerher".

Ernie Fields Jr. was music contractor for *American Idol*, *The Voice*, and *X Factor and* lived in Pasadena, California. He died in his sleep on March 8, 2024, at the age of 89.



Musical Instrument Donation Target Groups

Group No. 1

Young underprivileged people that already play an instrument and have shown a love for playing but cannot afford an instrument of their own. Ages 10 to 16. *Foster kids, children of single parents, children being raised by grandparents etc.

Group No. 2

Young people that want to start playing a musical instrument. Ages 10 to 16. *Underprivileged young people where parents or guardians cannot afford to rent or purchase an instrument.

Group No. 3

LIMITED Instruments available

Limited number of professional instruments available to underprivileged youths that show talent and want to study music either in college or to become a musician. Ages 16 to 19 *Must audition

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Nonprofits we have as partners.

Youth Orchestra Los Angeles https://www.laphil.com/learn/yola/youthorchestra-los-angeles Led by LA Phil Music & Artistic Director Gustavo Dudamel, YOLA (Youth Orchestra Los Angeles) is the embodiment of Dudamel's belief that music is a fundamental human right. It democratizes music education by offering free, high quality music training to students ages 5 to 18.

America's Hometown Band America's https://amhometownband.org/ Hometown Band Celebrates Over 30 Years of Giving Music to its own Hometown People
Conrad O. Johnson Music & Fine Arts Foundation https://www.conradjohnsonfoundation.org/ 1320 Main Street, Houston, Texas 77002
Fernando Pullum Community Arts Center https://www.pullumcenter.org/ 3351 W 43rd Street, Los Angeles, California 90008

Crossroads Project Haiti Make A Wish - Canada Braille nstitute - Los Angeles The Heatwave Boys & Girls Club Band – California Georg Lopez Foundation Sugar Ray Leonard Foundation